

CHRISTOPHER JORNA



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Experience

Fivefold/UKRI - AI & VP R&D Project *Jan. 2026 - Jul. 2026*

- RnD into new VFX and AI workflows

Netflix - Peaky Blinders Promo *Jan. 2026 at Film Soho*

Assimilate Operator

- Advanced live compositing and grading for Peaky Blinders Promo

Epic Games Presentation *Jan. 2026*

- Held a talk at their event, presenting the findings from the new AI enhanced VFX workflow from the Find My Phone Film.

Find My Phone Shortfilm *Dec. 2025 - Mar. 2026*

Director, VFX Supervisor and Post Supervisor

- Worked with cast from The Oddyssey and Spiderman Brand New Day
- Developed a new VFX workflow that uses only a white wall instead of green screen or LED. Did advanced Comfyui troubleshooting, and AI development

ITV Believe me & The Rapture *Sep. 2025 - Oct. 2025 at Dragon Studios*

Pixera Operator

- Operated Pixera, aligned around 70 plates from driving plates.com, did live grading
- Pixelmapped 2 PixelBrutes and 24 Vortex8 lights

Fivefold *Aug. 2025 at the Arri Stage in Riyadh*

Senior Systems Engineer And VP Operator

- Operated a 9 node Pixera system for a commercial and feature film: 7Dogs
- Stitched driving plates on set via pixera
- Advanced troubleshooting

COSTAR & Liminal *Jul. 2025 at Royal Holloway*

VP Supervisor

- Building and executing workflows involving spatial computing, motion capture, LED technology and advanced rendering to realize the directors vision
- Programming and visually coding workflow to trigger animations on live cues

FilmSoho *Sept. 2024 - ongoing*

Creative Technologist & VP Operator

- Integrating spatial computing & real-time workflows
- Process and visualise radiance fields (Gaussian Splats)
- Operate live data protocols such as DMX, OSC, UDP, Livelink
- Designing, wiring and installing a machine room and network system

National Film and Television School *Nov. 2024 - Jul. 2025*

Guest Lecturer & Technical Supervisor

- Teaching advanced Disguise and Virtual Production workflows to students and staff

FOMI Filmfestival *12 Oct. 2023*

Panelist

- Giving a talk on AI along with BAFTA winner Martin Percy and Duncan Thomsen

Nokia & Bloomberg commercial *July 2024 at Cube Studio*

(Working with VP Supervisor Chris Bouchard)

Tracking/Systems Technician

- Setting up Mo-sys system, network switch, sync generator, looms and operating Brompton LED wall and Resolve SDI output

Mo-Sys: internship *Dec. 2023 - Feb. 2023*

- Training on megapixel Helios processor and LG wall
- Giving demos on XR, Motion Capture, Mo-sys VP Pro
- Operating Unreal Engine, LED wall, camera switching and keeping track of changes during a shoot for LG and Set up levels for NDisplay

Pixel Live event 12 Oct. 2023
Speaker and Panelist

(Student) Shortfilm: Low Power Mode Jan. 2023 - Sep. 2023

Director, Executive producer, editor, compositor, Unreal Engine environment artist, VFX supervisor

- Built environment in Unreal Engine
- Directed a 5 day shoot at a virtual production studio (Morden Wolf)
- Editing and compositing.
- Built and supervised a color pipeline for the post production

Christopher Jorna Jan. 2021 - Dec. 2023

Self-employed

- Founded and ran a Dutch film production company.

Maastricht University Sept. 2020 - Jun. 2022

Quantitative methods tutor

- Tutoring 3 groups of 15 students each on a weekly basis parallel to my own studies. Topics include among others hypothesis testing, regression analysis, (un)constrained optimization and matrix algebra.

Education		
	Curious Refuge April 2024	Learned how to use AI for prompt engineering, image to video, distribution and PR techniques, pitch decks, inpainting, upscaling. I additionally created a full AI film.
	AI Filmmaking	
	Mo-Sys October 2023	5 day course in which I learned how to set up a startracker, ultimatte, livelink, NDisplay, virtual set extensions and set up Unreal Engine for XR, Pr-keyer, and AR.
	Virtual production technician course	
	Metfilm School 2022-2023	Practical study with focus on directing that allowed me to work in various roles on 25 + films such as director, DOP, first AD, editor, VFX supervisor, first AC, boom operator,...
	MA Directing	
	ICU Tokyo 2022	4 months exchange in Tokyo which allowed me to train the social skills to integrate myself in any unknown environment. I followed economics and statistics courses.
	Exchange	
	Maastricht University 2022-2023 Bachelor	Bachelor in Business and Business Economics . Specialization in statistics, finance and marketing. Graduated with Cum Laude (GPA 85%)

Language		Expertise		
German		• Claude Code	• Midjourney	• Davinci Resolve
English		• Pixera	• ComfyUI	• Mo-Sys VP Pro
Dutch		• Assimilate	• Davinci Resolve	• NVIDIA Sync
French		• Unreal Engine	• Runway	• Stype
Spanish		• Adobe (Ae, Pr, Il, Ps, Lr)	• Excel	• MIMIKS
Portuguese		• Finance	• Luma.ai	• Tessera Brompton
		• Startracker	• First aid at work certificate	• Disguise
		• Ultimatte	• Qualtrics	• Renderstream
		• NDisplay Programming	• Helios Megapixel	• Networking
			• Gaussian Splatting	• Video routing